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Henri Temianka Correspondence; (haslemere)

Greta F. Mathews

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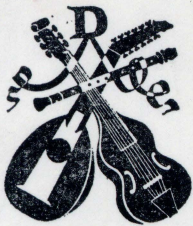
Henri Temianka Correspondence; (haslemere)

Description

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

Keywords

Henri Temianka, Greta F. Mathews, February 20, 1973, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, recreation and entertainment, Lionel Salter, Peter Gould, Helen Cooke, music rehearsals, Wilfrid van Wyck



Founded 1925

THE HASLEMERE FESTIVAL

Sponsored by the Dolmetsch Foundation

Festival Director :

DR. CARL DOLMETSCH, C.B.E.

Festival Office :

JESSES, GRAYSWOOD ROAD
HASLEMERE, SURREY, ENGLAND

Tel : HASLEMERE 3818

20th February 1973

Professor Henri Temianka,
2915 Patricia Avenue,
Los Angeles,
Calif. 99964,
U.S.A.

Dear Professor Temianka,

I refer to your letter of 21st November in response to our invitation to you to take part in one of the Haslemere Festival concerts should you be coming to Europe this summer.

In accordance with your request for suggestions concerning other sponsors who might provide engagements for you, we contacted the BBC immediately by letter and have been in touch with them by telephone since but have so far heard nothing further from that quarter.

We would suggest that you now contact them direct, the people to whom you should write being Mr. Lionel Salter, Assistant Controller of Music, Radio; Mr. Peter Gould, Head of Music Programs, Radio; and Miss Helen Cooke. All three should be addressed at The BBC., Yalding House, 156 Great Portland Street, London, W1N 6AJ.

In the event of your being able to join us in Haslemere, we trust that you will agree to play with an outcurved bow, which we would of course lend you for rehearsals and for the concert. The use of such a bow is a special feature of our performances conformed to by all violinists who play in Haslemere.

If you wish to approach a concert management in London, we would recommend Wilfrid van Wyck, who manages concerts for many artists from abroad, particularly from America. His business address is 235/241 Regent Street, London, W1A 2JT. Alternatively, should you not find it practicable to come to England this year, would you very kindly let us know as soon as possible to give us time to find a replacement artist, please.

Dr. Dolmetsch and Mr. Saxby both send kind regards to you and to your wife.

Yours sincerely,

Festival Secretary